

QUENAS

Vals

CARACTERISTICO INDIGENA
DEL PERÚ

PARA

PIANO

POR

L. Duncker Lavalle

*Propiedad
de
R. Arce. P. Violines
11/11/937.*

Propiedad del Editor
PARA EL PERÚ



GUILLERMO BRANDES

ALMACEN DE PIANOS
Instrumentos de toda clase
Gramófonos
MUSICA

LIMA



Quenas.

Vals caratterístico indígena
del
Perú.

Luis Duncker L.

8

Piano.

p martellato
il basso stacc.

Tempo di vals.

p *sf* *mf* *f* *sf*

ossia

mf *sf*

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and performance instructions visible on the page include:

- p* (piano)
- sfz* (sforzando)
- glissando*
- p molto stacc.* (piano molto staccato)
- senza pedale* (without pedal)
- pp* (pianissimo)
- mp* (mezzo-piano)

The score features complex rhythmic patterns, including triplets and glissandos, and is written in a style characteristic of 19th-century musical notation.

fp

schierzando mf

sfc *creso.*

mp

The musical score is written for piano on six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte piano (*fp*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a scherzando (*schierzando*) tempo marking and a mezzo-forte (*mf*) dynamic, featuring triplet figures. The fourth system includes a sforzando (*sfc*) marking and a crescendo (*creso.*) instruction. The fifth system features a mezzo-piano (*mp*) dynamic. The sixth system concludes the page with sustained chords and melodic fragments. The notation includes various articulations, slurs, and fingerings throughout.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system features a complex texture with many beamed notes and slurs. The second system includes a *mf* marking and a triplet. The third system continues the complex texture. The fourth system is marked *marcato* and *f*, featuring a triplet. The fifth system includes *f* and *p* markings. The sixth system continues the complex texture. The handwriting is in black ink on aged paper.

*ben ritenuto**f* (p la 2^a volta)*p**sempre f**Con fuoco.*

1.

*dim.**smorzando**p**dim.*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a melodic line in the treble staff with eighth and sixteenth notes, and a harmonic accompaniment in the bass staff. The second system features a repeat sign and a trill in the treble staff. The third system includes dynamic markings *p* and *pp* in the bass staff, and trills in the treble staff. The fourth system has a *cresc.* marking and a trill in the treble staff. The fifth system includes a *p* marking in the bass staff, a *sempre f* marking in the treble staff, and first and second endings. The sixth system starts with *ppp subito* in the bass staff, followed by a *Presto.* tempo change and a *ff* marking in the treble staff. The seventh system includes a *ff* marking in the treble staff, a *pp* marking in the bass staff, and a *ppp* marking in the treble staff.